

March 2014 Updates to *The Schemings of Scapin* (Short Version)

The following are a series of changes made to the script for *The Schemings of Scapin*, based on adaptor Timothy Mooney's recent performance in the role of Scapin. Mr. Mooney describes these as "melodic" changes, which are designed to improve the sonic quality of the script, improving the rhythm, tone and playfulness of the dialogue (with the exception of one correction to the character descriptions, listed immediately below). While he recommends their use in subsequent productions, Mooney notes that the play will not be significantly altered without them.

Page 4

In Zerbinette's character description: Change "Geronte" to "Argante" ("... eventually discovered to be the daughter of Argante")

Page 17

Scapin's fifth line: Change "now" to "be" ("Enough, be quiet!")

Page 18

Scapin's third line: Change "see" to "face" ("I guess we'll have to face him on our own.")

Page 19

Scapin's second line: Change to read: "There's some I know are never known to fail."

Page 20

Scapin's last line: Change "by circumstance" to "that by events" ("I simply meant that by events he's caught up.")

Page 21

Scapin's first line (eleventh line of text): Change "I've heard" to "I'm told" ("I'm told that there are tales that you might tell,")

Scapin's second line (sixth line of text): Change the first "He" to "She" ("She sighs, he presses in, and she surrendered,")

Page 22

Scapin's fifth line (second line of text): Change "made" to "forced" ("That he was forced to act in face of fear?")

Scapin's last line: Change "Assert" to "Insist" ("Insist he wed of his own inclination.")

Page 31

Scapin's last line (next-to-last line of text): Change "subtle" to "some slight" ("And pocketed your watch with some slight stealth.")

Page 32

Scapin's third line (last line of scene 3): Change to read: "I'm sorry, sir, it seems the old man lied."

Page 34

Scapin's fifth line (fourth line of text): Add the word "While" to the beginning of this line, so that after the stage direction, it reads: "While yours will be an easier extraction."

Page 41

Scapin's second line: Change "all" to "each" ("And each would put up quite a rugged fight.")

Page 43

Scapin's third line (first line of text): Change to read: "I saw him, sitting, somewhat sad."

Also in Scapin's third line (ninth line of text): Change "looking" to "gazing" ("While gazing at a sumptuous Turkish galley.")

Page 44

Scapin's fifth line: Change "wicked" to "fickle" and "would lead" to "led on" ("His fickle fate led on and he explored!")

Page 51

Scapin's fourth line (fifth line of text): Change "walk" to "pass" ("We'll pass right past the thugs in perfect peace,")

Page 52

Scapin's long line as the "German": Change two instances of "Yes" to "Yah," as follows:

Ah! Sir! Yah, you! You, fellow mit de sack!"

Who, me sir? "Yah, I vill giff you a stack